




twilight

STEPHENIE
MEYER

★ “Propelled by suspense and romance in equal parts [this story] will keep readers madly flipping the pages of Meyer’s tantalizing debut.”

—*Publishers Weekly*
(starred review)

 Little, Brown and Company
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★ “The novel’s danger-factor skyrockets as the excitement of secret love and hushed affection morphs into a terrifying race to stay alive. Realistic, subtle, succinct, and easy to follow, *Twilight* will have readers dying to sink their teeth into it.”

—*School Library Journal* (starred review)

★ “In the tradition of Anne Rice... this dark romance is gripping.”

—*Booklist* (starred review)

A *New York Times* bestseller

A *New York Times* “Editor’s Choice”

A *Publishers Weekly* Best Book of the Year

A *Publishers Weekly* “Kids’ Book Adults Would Love”

An Amazon “Best Book of the Decade So Far”

A *Teen People* “Hot List” pick

An ALA “Top Ten Books for Young Adults”



Photo © David Stone

Stephenie Meyer graduated from Brigham Young University with a degree in English Literature, and she lives with her husband and three young sons in Arizona. Stephenie wrote *Twilight* in just three months!



TWILIGHT
HC ISBN: 978-0-316-16017-9
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Isabella Swan’s move to Forks, a small, perpetually rainy town in Washington,

could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Bella’s life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear.

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Discussion questions written by Katy Coyle.

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DISCUSSION QUESTIONS

1. Is the fact that Edward can't read Bella's thoughts more important than it seems? Will it serve a larger purpose?
2. Bella faints at the smell of blood. If she were to become a vampire, how might this serve as a hindrance? How might it be an asset?
3. Is Edward selfishly putting Bella in danger or is Bella being too stubborn for her own good? Is it a little bit of both? What are the threatening factors facing Bella and are there ways of avoiding them?
4. Temptation is a major theme in *Twilight*—more accurately, resisting one's temptations. Discuss the subplot of Carlisle's job as a doctor in relation to this major theme. How well does he handle temptation? What do you feel would be the most difficult part for him in his role? Why does he remain working as a doctor when the Cullens don't seem to need his income?
5. The Cullens live, act and care for each other as a family. How much of their ability to do so is dependant on Carlisle's rule that they live in a manner that contradicts their nature – hunting animals instead of humans? Do you think that they would be able to maintain their bond if they weren't all committed to his plan?
6. Edward saves Bella on more than one occasion. Discuss the different instances and how Bella reacted before she knew what he was and after. Also discuss how Edward reacted after each instance both before and after Bella knew he was a vampire.
7. Alice explains to Bella the theory of how vampires come to exist. She mentions that most have some memories of the transition and their life prior to it. How does what we learn from James about Alice's past explain her lack of memory?
8. Once Edward has tasted Bella's blood, do you think it will make it harder to resist Bella, specifically, her blood? Will the fact that he was able to control himself make Bella want to be changed into a vampire? Do you think that is fair of her to ask that of him? Do you think it is fair of him to refuse?
9. Jacob Black tells Bella a story about his tribe and the "cold ones." He doesn't believe any of it, but says his father clearly dislikes the Cullens. If Jacob's father believes the Cullens are dangerous, why doesn't he warn Bella or Jacob? Is he hiding a secret of his own?
10. Stephenie Meyer has noted that each of the novels in The Twilight Saga pays homage to other literary classics. For *Twilight*, she has said *Pride and Prejudice* was the key inspiration. *Pride and Prejudice* is often described as a "romantic comedy." What parts of *Twilight* are romantic? What parts are comic? Describe the similarities between Elizabeth Bennet and Bella Swan; Fitzwilliam Darcy and Edward Cullen. What role would Bella's friends play in a "remake" of Jane Austen's classic story?